

EDUCATION:

- 1981-85 M.F.A. in Painting/Drawing, UCLA, Los Angeles, CA (magna cum laude)
1979-81 B.A. in Art, California State University Northridge, Northridge, CA (magna cum laude)

PROFESSIONAL EXPERIENCE:

- 2001-current Professor of Art, Lone Star College-Kingwood, Kingwood, TX
1995-2001 Adjunct Professor of Art and Japanese Language, Lone Star College-Kingwood, TX
1993 Adjunct Professor of Japanese Language, HCC Central, Houston, TX
1987-1992 Adjunct Instructor of Art, San Diego State University, San Diego, CA
1985-1987 Adjunct Instructor of Art, California State University Northridge, Northridge, CA
1984-1985 Teaching Assistant, Art Dept., University of California Los Angeles, Los Angeles, CA

GRANT, AWARD, RESIDENCY:

- 2023 Mini-Grant for *H2O&U*, a collaborative installation based on water security, research by Environmental Science and Art courses, LSC-Kingwood Art Gallery, Kingwood, TX
2018 Artist-in-Residency, Babaran Segaragung Culture House, Yogyakarta, Indonesia
Sabbatical Research Leave with Travel Grant, Lone Star College System, The Woodlands, TX, Spring semester (two months)
2014 LSC Professional Development Art Grant for *Storm Warning*, a group exhibition at Vicki Myhron Gallery, University of Denver School of Arts & Art History, Denver, CO
2013-14 Artist-in-Residency, Oaxaca, Mexico (three weeks)
2012 Artist-in-Residency, Hilmsen, Germany (five weeks)
2011 Chancellor's Faculty Innovation Technology Grant, LSCS, The Woodlands, TX
2008 Mino Paper Art Village, Artist-in-Residency, Mino, Gifu-Pref., Japan (three months)
Faculty International Exploration Grant, Lone Star College System, The Woodlands, TX
Sabbatical Research Leave with Travel Grant, Lone Star College System, The Woodlands, TX, Fall semester
COLLAGE: Art for Cancer Network, Artist-in-Residency, M.D. Anderson Cancer Center, Houston, TX (2007-2011)
2007 Palm Beach County Cultural Council Artist-in-Residency Grant, Palm Beach, FL
2003 Creative Capital Developmental Artist Grant, Diverseworks, Houston, TX
1993 Visual Arts Alliance Tenth Annual Exhibition, Honorable Mention
1989 Japanese American Artists Society, JAAS Award, Los Angeles, CA
1988 Komyoji Temple, Matsudo-Shi, Chiba-Pref., Japan (two months)
1985 American Association of Japanese Women Scholarship, Los Angeles, CA
1983-84 UCLA Art Council Temple Award, UCLA, Los Angeles, CA
1981 CSUN Art Council Award, USUN, Northridge, CA

SOLO-EXHIBITION:

- 2022 *Batiked Life!* G Spot Contemporary, Houston, TX
[Mari Omori | Batiked Life! – G S P O T \(gcontemporaryart.com\)](http://www.gcontemporaryart.com)
<https://glasstire.com/events/2022/04/27/mari-omori-batiked-life/>
2016 *The habit of being II*, Galveston Arts Center, Galveston, TX (video)
2016 *The habit of being*, Hunter Gather Projects, Houston, TX (catalogue)
2015 *Oaxaca a.i.r.*, Fine Art Gallery, Lone Star College North Harris, Houston, TX
2014 -15 *at dawn and dusk*, Lawndale Art Center, Houston, TX
<https://lawndaleartcenter.org/exhibition/mari-omori/>
2014 *Feast*, Lee College, Baytown, TX
2013 *Mari Omori: Oriente en el Poniente/East in West*, Xalatlaco, Oaxaca, Mexico
2011 *mari omori*, Pearl Fincher Museum of Fine Arts, Spring, TX

- 2010 *akari kami mori: illuminare*, College of the Mainland, Texas City, TX
mothers and daughters, Lone Star College-CyFair, Cypress, TX
- 2007 *Culture of Tea: Shared Experiences & Individual Expressions*, The Morikami Museum and Japanese Gardens, Delray Beach, FL
40,000 memories, O'Kane Gallery, University of Houston Downtown, Houston, TX
- 2006 *material witness*, Art Gallery at Texas State University San Marcos, San Marcos, TX
Mix!, The Dallas Center for Contemporary Art, Dallas, TX
- 2005 *synergy: an installation*, KC Art Gallery, Kingwood, TX
- 2003 *indigo dreams/episode*, Galveston Arts Center, Galveston, TX
- 1999 *mari omori new work*, Yukiko Lunday Gallery, Houston, TX
- 1998 *MARI OMORI: inner traces*, DANA ART GALLERY, Dana Hall School, Wellesley, MA
Japanese Mind: Unique Books and Works on Paper, GALLERY T2, Bergamot Station, Santa Monica, CA
Zen Mind, being and simplicity in contemporary art, Yukiko Lunday Gallery, Houston, TX
dialogue in a void, Yamawaki Art and Cultural Center, Lasell College, Newton. MA
- 1991 *black drawings: mari omori*, Boehm Gallery, Palomer College, San Marcos, CA
- 1990 *mari omori: graphite drawings*, Southwestern College Art Gallery, Chula Vista, CA
- 1989 *continuity and change*, Master's Gallery, SDSU, San Diego, CA
- 1988 *new works*, Master's Gallery, SDSU, San Diego, CA

TWO-PERSON EXHIBITION:

- 2022 *The Forest*, Taylor Anderson and Mari Omori, LSC-Cy Fair Art Gallery, Houston, TX
- 2020 *The Branches*, Taylor Anderson and Mari Omori, HCC South East, Houston
<https://www.youtube.com/watch?v=wtZGzlKdTs&t=13s>
- 2014 *Tradition and Translation: Extensions of Nature*, Mari Omori & Masaru Takiguchi, Curated by Sally Reynolds, Total Plaza, Houston, TX
 Feast: the works of Mari Omori and recent woodcut prints of Camila Labarca Linaweaver, Lee College PAC Art Gallery, Lee College, Baytown, TX
- 2013 *Knitting Time: Mari Omori & June Woest*, HCC Southeast, Houston, TX
- 2007 *mari omori & yi-chi wang*, National Yunlin University, Taiwan (traveling show)
- 2006 *second nature: Kay Nguyen & Mari Omori*, North Harris College, Houston, TX
- 2004 *connections: mari omori & randal reid*, POISSANT GALLERY, Houston, TX
- 2003 *Sound of Time*, A mixed-media installation by Mari Omori & Lance Frazier, LSC-North Harris, Houston, TX
- 1990 *Zero + One: Works by Seiji Kunishima and Mari Omori*, Beckstrand Gallery, Palos Verdes Art Center, CA (catalogue)
- 1986 *mari omori & aileen Roberts*, UCLA International Student Center, Los Angeles, CA

THREE-PERSON EXHIBITION:

- 2021 *2021 Art Faculty Show: Adera Andea, Aaron Bielish, and Mari Omori*, LSC-Kingwood Art Gallery, Kingwood, TX
<https://indd.adobe.com/view/d41ca3d1-19b3-4a1b-9051-1896172d6a76>
- 2010 *Manipulation: featuring the work of Mari Omori, Stephen Sumrall, and Weihong* curated by Beth Secor collaboration of Art League Houston and JPMorgan Chase Heritage Hall, Houston, TX
- 2003 *Mari Omori, Josefina M.T. Posch, Wendy Wagner*, Art League Houston, Houston, TX
- 2001 *marking time*, an installation by Mari Omori, Rebecca Riley, Marie Weichman, North Harris College Art Gallery (LSC-North Harris), Houston,

GROUP EXHIBITION:

- 2024 *2024 Art Faculty Show*, Lone Star College-Kingwood Art Gallery, Kingwood, TX
Cultural Exchange Show, Kamakura Municipal Art Center, Kamakura, Japan
<https://kamakura-kpac.jp/calendar/8739/>
https://shonanjin.com/news/crosscurrent_texas_kamakura2024/
Strata Various, Geology and Art Collaboration, LSC-Kingwood Art Gallery, Kingwood, TX

- 2023-24 *Crosscurrent Yokohama - Texas Exchange 2023*: October 28- February 3, 2024
<https://wfma.msutexas.edu/exhibitions/2023/crosscurrent-yokohama-texas-exchange-2023>
- 2023 *2023 Art Faculty Show*, Lone Star College-Kingwood Art Gallery, Kingwood, TX
Bounce Back2: Artmaking & Resiliency Exhibition, Dishman Art Museum, Lamar University, Beaumont, TX
Yokohama-Houston Exchange Show, Redbud Art Center, Houston, TX
- 2022 *Bounce Back: Artmaking & Resiliency Exhibition*, Dishman Art Museum, Lamar University, Beaumont, TX
2022 Art Faculty Show, Lone Star College-Kingwood, Kingwood, TX
Affinity for Collage, Lone Star College-Art Gallery, Kingwood, TX (video)
- 2021 *2021 Art Faculty Show*, Lone Star College-Kingwood, Kingwood, TX
Luck of the Draw, Diverseworks, Houston, TX
The BIG SHOW, Lawndale Art Center, Houston, Juror: Cecillia Fajardo-Hill
Making the Movable Book: An Evolution of Paper Engineering, curated by Stephanie Darling, Hirsh Library, MFAH, Houston, TX
<https://movablebook.mfah.yourcultureconnect.com/e/making-the-movable-book>
- 2020 *Artovation 2020: A Virtual Exhibition*, Texas Association of School of Art, TX
<https://www.tasart.org/exhibitions>
2020 Art Faculty Show, Lone Star College-Kingwood Art Gallery, Kingwood, TX
<https://www.lonestar.edu/2020-faculty-show>
2020/Vision: Photofest Biennial 2020, Lone Star College-Kingwood Fine Art Gallery, Juror: Allison Hunter <http://anyflip.com/kdyb/kkct/>
- 2019 *2019 Art Faculty Show*, Lone Star College-Kingwood Art Gallery, Kingwood, TX (catalogue, photo) <http://anyflip.com/kdyb/pbci>
The 1st Crosscurrent Yokohama-Texas 2019, Kanagawa Prefectural Gallery, Yokohama, Japan (catalogue, photo)
From a Distance and Back, KSpace Contemporary, Corpus Christi, TX (catalogue)
Batiked! The Art of Indonesian Textiles, Agus Ismoyo, Nia Fliam, Mari Omori, Lone Star College-North Harris Art Gallery, Mary Patterson Art Gallery at Lone Star College-Montgomery, Lone Star College Kingwood- Fine Art Gallery, Houston, The Woodlands, and Kingwood, TX (catalogue, photo)
<https://submit.haatx.com/event/batiked-the-art-of-indonesian-textiles/>
- 2017 *THE BIG SHOW*, Lawndale Art Center, Houston, Juror: Toby Kamps
- 2016 *Space to Field: Sculpture Month Houston*, the Silos, Houston, TX
The Art of Found Objects: Interviews with Texas Artists, written by Craig Bunch, Texas A&M University Press, Austin, TX (catalogue, photo)
Storm Warning, Vicki Myhron Gallery, University of Denver School of Arts and Art History, Denver, CO,
Genocide, Holocaust Museum Houston, Houston, TX (catalogue, photo)
2016 Art Faculty Show, LSC-Kingwood, Kingwood, TX
Twenty-Five: A Conclusion, curated by Clint Willour, Galveston Arts Center, Galveston, TX (catalogue, photo)
- 2015 *I Am Content with What I Lack: Poetics of Japanese Gardens*, curated by Christine Starkman, Curator of Asian Art, MFAH, Houston, TX (catalogue, photo)
<https://www.jas-hou.org/news/2015/9/17/now-extended-due-to-popular-demand>
Uncovered: Drawings, curated by Sally Sprout, Williams Tower Gallery, Houston, TX
Alchemy of Tea, curated by Jen Crickenberger, LSC-Kingwood Fine Art Gallery, Kingwood, TX (traveling show), (catalogue, photo)
2015 Art Faculty Exhibition, LSC-Kingwood, Kingwood, TX (catalogue)
- 2014 *Raw Material*, Hunter Gather Projects, Houston, TX curated by Margaret Smithers-Crump
A Second Take: Mari Omori, Philip Renteria, and Masaru Takiguchi, curated by Sally Sprout, Williams Tower Gallery, Houston, TX
Alchemy of Tea, curated by Jen Crickenberger, Cornelius Arts Center, Cornelius, NC
New Art/Arte Nuevo: San Antonio 2014, juror, Catherine Lee, UTSA, San Antonio, TX
COLOR UP/COLOR DOWN, curated by Jo Zyder, Russ Pitman Park, Bellaire, TX

- 2013 *Out of Texas*, curated by Hans Moltzberger, the Monchskirche Gallery, Salzwedel, Germany
do it: houston, curated by Max Fields, Alabama Song Art Space, Houston, TX
L'Espirt De L'Escailer: Summer Artist Board Exhibition, curated by Rachel Cook, Diverseworks, Houston, TX
The BIG SHOW, guest juror: Duncan MacKenzie, Lawndale Art Center, Houston, TX
Paper Cuts, juror: Sharon Kopriva, M Square Gallery, Houston, TX
Movement, Outdoor Sculpture Show, Russ Pitman Park, Bellaire, TX
- 2012 *Plurality: Paperwork*, curated by Mari Omori, LSC-K Fine Art Gallery, Kingwood, TX
(catalogue) <http://anyflip.com/kdyb/gtfl/>
The BIG SHOW, guest juror: Marco Antonini, Lawndale Art Center, Houston, TX
Fotofest 2012 Biennial, *Stillness*, Hannah Bacol Busch Gallery, Houston, TX
- 2011 *The-Te-Tea-Cha-Chai-Af(FAIR)* at State Fair, Diverseworks, Houston, TX
Drawn by Death, curated by Rolando Reyna, Talento Belingue Houston, Houston, TX
Defining Green, Russ Pitman Park, Bellaire, TX
- 2010 *Intervals*, KC Art Gallery, Lone Star College-Kingwood, Kingwood, TX
The BIG SHOW, guest juror Paul Middendorf, Lawndale Art Center, Houston, TX
Fotofest 2010 Biennial, *Modus: Contemporary U.S. Photographers*, LSC-Kingwood, Kingwood, TX (catalogue)
Washi 5: International Works on Paper, curated by Mari Omori, LSC-Montgomery, Conroe, TX
Lone Star College-Kingwood and Tomball Faculty Art Exhibition, U of H Clear Lake, Houston, TX
Tatoo/Taboo: including works by gallery artists, POISSANT GALLERY, Houston, TX
- 2009 *Paper Magic*, The National Gallery, Bangkok, Thailand (catalogue, photo)
Human Nature Planted, Russ Pitman Park, Bellaire, TX
Washi 5: International Works on Paper, curated by Mari Omori, LSC-Kingwood, Kingwood, TX
Meander: Washi Paper Art Museum, Mino City, Gifu-Prefecture, Japan (catalogue, photo)
- 2007 *Cumanana*, curated by William Cordova, Saltworks Gallery, Atlanta, Georgia
Pushing the Envelope: A Drawing Show, Williams Tower Gallery, Houston, TX
Kyomei: Resonance/Contemporary Japanese Art, POISSANT GALLERY, Houston, TX
- 2006 *Myriad voices*, curated by Anila Quayyum Agha, Intexture Architects, Houston, TX
International Women Artists, curated by Josine Ianco-Starrels, Schneider Museum of Art, Ashland, OR
CraftHouston2004: Texas, HCCC, Houston, Wichita Falls Art Center Museum, Wichita Falls, El Paso Museum of Art, El Paso, TX (catalogue, photo)
Crossroads: asia/america, co-curated by Mari Omori and Clint Willour, Galveston Arts Center, Galveston, TX
- 2005 *Affinities*, curated by Mari Omori celebrating Asian Pacific American Heritage Month, presented by Art League Houston and JP Morgan Chase, Heritage Hall, Houston, TX
An Inspiration from the Past, Bridge to The Future, celebration of Asian/Pacific American Heritage Month, The Art Institute of Houston, Houston, TX
- 2004 *mark making*, curated by Josine Starrels, Schneider Museum of Art, Ashland, OR
Houston Area Exhibition 2000, Blaffer Gallery, University of Houston, Houston, TX (Catalogue, photo)
SHAKESPEARE AS MUSE, curated by Josine Ianco-Starrels, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Craft Houston 2004: Texas, Houston Center for Contemporary Craft, Houston, TX
- 2002 *Wabi-Sabi: The Primal Spirit*, Rosanne Friedman, Bonnie Jon, Mari Omori, and Marie Weichman, Kingwood College Fine Art Gallery, Kingwood College, Kingwood, TX
- 1999 *The BIG SHOW*, juror: Dan Bachikarupi, Lawndale Art Center, Houston, TX
- 1998 *Japanese Mind: Unique Books and Works on Paper*, GALLERY T2, Bergamot Station, Santa Monica, CA

- Zen Mind, being and simplicity in contemporary art*, Yukiko Lunday Gallery, Houston, TX
- 1997 *BRIDGES: Art of Asian Born Women in America*, Takara Gallery, Houston, TX
Contemporary Arts from Japan, curated by Dan Bachikalupi, Blaffer Gallery, U of H, Houston, TX
DIALOGUE IN A VOID: An Exhibit of Drawings by MARI OMORI, Yamawaki Art & Cultural Center, Lasell College, Newton, MA
- 1995 *assimilations: Works by Five Japanese American Artists in Texas*, Galveston Arts Center, curated by Clint Willour, Galveston, TX (poster)
The Book Unbound, The Durango Art Center, Durango, CO (catalogue)
- 1994 *The Book Unbound*, The Ormond Memorial Art Museum, Ormond Beach, FL
- 1993 *Contemporary Art*, Chiba Sogo Art Gallery, Chiba, Japan
- 1992 *DRAWINGS AS POEMS*, The Armory Art Center for the Arts, Pasadena, CA
- 1991 *Works on Paper*, Gallery Sho, San Francisco, CA
- 1990 *aja V: Five Japanese American Artists*, Doizaki Gallery, Los Angeles, CA
- 1989 *All City Art Open*, LA Municipal Art Gallery, Los Angeles, CA
- 1988 *Asian Arts*, United States International University, San Diego, CA
- 1987 *Women and Their Work*, Los Angeles City Hall Gallery, Los Angeles, CA
- 1985 *Space/Artists' Spaces*, Thorn Hall Gallery, Occidental College, Pasadena, CA (catalogue)
- 1983 *a tribute/Marvin Harden*, USUN Art Gallery, California State University Northridge, Northridge, CA
Plurality, Gallery 350, Beverly Hills, CA

REVIEW:

- 2022 [Mari Omori | Batiked Life! – G S P O T \(gcontemporaryart.com\)](http://gcontemporaryart.com)
- 2016 Gregory, Casey, "the Shape of Home," [Arts & Culture Magazine](http://artsandculturetx.com), May issue (photo)
<http://artsandculturetx.com/the-shape-of-home/>
- 2015 Esquer, Nick, "A Little Bit Softer Now": Japan America Society of Houston's latest exhibit layers on peace and tranquility with *I Am Content with What I Lack*, [Arts & Culture](http://www.houstoniamag.com), [Houstonia](http://www.houstoniamag.com), September 8 (photo)
<https://www.houstoniamag.com/arts-and-culture/2015/09/a-little-bit-softer-now>
Top Five Art Show in Texas, Glasstire, September 17, (photo)
Community Reports, "Humble ISD elementary students tour college art gallery," [Your Community](http://www.hcnonline.com), [Humble Observer](http://www.hcnonline.com), June 10, observernews@hcnonline.com
Community Reports, "*Alchemy of Tea* comes to LSC-Kingwood," [Trends, Kingwood Observer](http://www.kingwoodobserver.com), April 29 (photo)
- 2014 Tommaney, Jim J, "*Raw Material* Exhibit Shows Off Works by Mari Omori, Kia Neil and Cassie Normandy White," [Visual Arts](http://www.houstonpress.com), [HoustonPress](http://www.houstonpress.com), December 3
Molly Glentzer, "Elements Align in 'Second Take,'" [Houston Chronicle](http://www.houstonchronicle.com), October 14 (photo)
- 2014 Tommaney, Jim J., "*Tradition and Translation: Extensions of Nature* Presents and Oasis of Tranquility in Downtown Houston," [Visual Arts](http://www.houstonpress.com), [Houston Press](http://www.houstonpress.com), June 23 (photo)
- 2013 Abby, Koenig, "Do It, Filled with Possibilities," [Houston Press](http://www.houstonpress.com), July 29
- 2012 Kelly Klassmeyer, "Lawndale Big Show Highlights!" [Glasstire](http://www.glasstire.com), July 13 (photo)
Tyler Rudick, "Brooklyn attitude: Get your first look at the Lawndale Big Show – and vote for the big art winner," [CultureMap](http://www.culturemap.com), July 13
Meredith Deliso, "The Big Show' at Lawndale Returns, Not as Big but with Plenty to Like," [HoustonPress](http://www.houstonpress.com), July 25 (photo)
Robert Boyd, "The Big Show 2012: Craft", thegreatgodpanisdead.com/2012/07/ (photo)
- 2011 Kimberly Poore, "Professor's artwork inspired by homeland ", [The Sun Newspapers](http://www.sunnewspapers.com), [Your Champions News](http://www.sunnewspapers.com), May 15
- 2010 Taylor, Heber, "From a cup of tea to a work of art", [The Daily News](http://www.dailynews.com), October 31
Mayuko Gray, "Exhibit features work of Japanese artist Omori," [The Daily News](http://www.dailynews.com), [Our Country](http://www.dailynews.com), October 20

- Bonnie McKenna, "Professor's artwork part of FotoFest 2010 Biennial", Houston Chronicle, Neighborhood News, February 28 (photo)
- "Gallery Features Photographers' Work," The Tribune Newspapers – Kingwood, Education, February 24 (photo)
- 2009 Feaster, Felicia, "CUMANANA," Art Papers, Atlanta, GA, May/June issue
- 2007 Kathy Parks, "Man's Impact on Nature Explored by Artists," The Tribune, April 22
- Wood, Tria, "Kyomei: Resonance," artshouston, Houston, TX Sept. issue
- Kashia Johnson, "Artist Inspires Through Tea-Drinking Experience," The Tribune, Up Front, Oct. 31 (photo)
- Jan Sjostrom, "An Infusion of Creativity: History of tea generates art collaboration," Palm Beach Daily News, Oct. 6 (photo)
- Barbbara Vosbein, "Professor's Art and Culture Blend in a Fine Brew," Talk of The Town, The Tribune, Feb. 28 (photo)
- 2006 Aldous, Vickie, "Exhibit Touches on the Universal," Ashland Daily Tidings, March 8
- 2005 Compton, JR, "The 2005 Texas Biennial: The Illusive 3rd Dimension", Dallas Arts Review (photo)
- Crowley, Shirley, "Exhibition Relays Home and Universe to Some," Diversions, Observer Newspapers, July 27 (photo)
- 2002 "College Fine Arts Gallery Presents Wabi Sabi: The Primal Spirit," Kingwood Observer, Kingwood, TX, Oct. 16
- 1999-20 Gallaher, Edwin, "Mari Omori at Yukiko Lunday Gallery," ARTLies, February (photo)
- 1992 Pincus, L. Robert, "Ideal vs. What's Real," Art Review, San Diego Union, Feb 13 (photo)
- 1989 Ollman, Leah, "Devastations of Atomic Warfare Pervades at 2 Exhibits," At The Galleries, Los Angeles Times
- Samuel, Judith, "A Spiritual Stillness," Artweek, Sept. 13 (photo)
- Geer, Suvan, "Sounds of Silence," Art Reviews, Los Angeles Times, Aug. 24
- 1989 Hugo, Joan, "Uncommon Ground: Five Japanese American Women Artists at Doizaki Gallery," Artweek, Jan. 18
- Staff writer, "two shows at Angels Gate," San Pedro Weekly, May-June 2
- 1987 Shaw, Stacey, "Offbeat Art Often Can be Found Off the Beaten Path," Neighbors, Daily News, April 8
- 1986 McDonald, Robert, "2 San Diego Exhibits Miss the Mark, Art Review, San Diego Tribune, Oct. 20
- 1985 Gottlieb, Shirle, "Innovation, Vitality Mark LBAA Exhibition," Galleries, Weekend Plus, Los Angeles Times, Nov. 1

PUBLICATION

- 2024 SHONANJIN: https://shonanjin.com/news/crosscurrent_texas_kamakura2024/
The Menil Collection Member Magazine, Spring/Summer 2024 issue, page 21
- 2022 Lone Star College-Kingwood invites the public to an art show. Here is what You will see. By David Taylor
<https://www.houstonchronicle.com/neighborhood/humble-kingwood/article/Lone-Star-College-Kingwood-hosting-art-show-17416013.php>
- 2021 US-INDONESIA RELATIONS IN WORDS. A Collection of Articles by The Consulate General of the Republic of Indonesia in Houston & Friends, In celebration of the 70th year of diplomatic relations. *Batiked Life! Sabbatical Research on the Art of Batik* by Mari Omori: Professor of Art, Lone Star College-Kingwood
- 2020 *Tea in Art with Mari Omori*, interviewed by Lynn Weeks Karegeannes
<https://www.my-tea-diary.com/2020/03/tea-in-art-with-mari-omori.html>
- 2018 *Ghost Work: Reclaimed Treasures of Kingwood*, The Howler, Hurricane Harvey Anniversary Edition, reporter, Hunter Llenos, (photo, color)
<https://thehowlerlsc.com/2018/09/20/ghost-work/>
- 2016 *Interviews with Texas Artists*, Craig Bunch, Texas A & M University Press (photo)
https://www.google.com/books/edition/The_Art_of_Found_Objects/KxhDDQAAQBAJ?hl=en&gbpv=1&printsec=frontcover
Genocide: Man's Inhumanity to Mankind, group exhibition catalogue (photo)
Twenty-Five: Honoring Clint Willour's curatorial work, exhibition catalogue (photo)

- The habit of being: mari omori*, interview and catalogue design by Laura Rossi, Hunter Gather Project, Houston, TX (catalogue, photo)
- 2014 *New Art: Arte Nuevo 2014*, UTSA, San Antonio, TX, exhibition catalogue (photo)
 Citizenship Month 2014, exhibition catalogue (photo)
PC Acquire, Catherine D. Ansporn, *Papercity*, March issue.
<https://www.papercitymag.com/arts/monet-matisse-impressionism-mfah-houston-french-masters/>
- 2013 Citizenship Month 2013, exhibition catalogue (photo)
- 2012 Citizenship Week 2012, exhibition catalogue (photo)
- 2011 The City of Houston Third Annual Citizenship Week, exhibition catalogue, (photo)
- 2010 The City of Houston Second Annual Citizenship Week, exhibition catalogue (photo)
- 2006 *Tea is Her Bag with Mari Omori*, Yellowmagazine, Houston, TX, Sept issue (photo)
- 2005 *TexasBiennial2005*, Austin, TX, exhibition catalogue, (photo)
- 2004 *CraftHouston2004: Texas*, Houston, TX, exhibition catalogue, June 19 (photo)
- 2000 *ARTLies*, Texas Art Journal, Houston TX, #25 Winter 1999-2000 issue (photo)
100-Mile-Range-Round Up: Houston Area Exhibition 2000 – Blaffer Gallery, exhibition catalogue, The Art Museum of The University of Houston (photo)
- 1998 *Effects of Ionizing Radiation: Atomic Bomb Survivors and Their Children (1945-1995)*, Leif E. Peterson and Seymour Abrahamson, Joseph Henry Press, Washington, D.C. (cover design)
- 1991 *ZYZZYVA*, Vol.VII. No.2, *the last word: west coast writers and artists*, (photo)
- 1988 *Pacific Review: Poetry/Fiction/Essays*, Winter issue (photo)

SELF-PUBLICATION & COLLABORATIVE PRODUCTION:

- 2023 *NM & UT Sketches*, self-published book, (scanned sketches, B&W, Blurb)
- 2022 *through the eyes of Cleo*, self-published book, (photo, color, Blurb)
- 2021 *Batiked Life!*, photograph, sketch, essay by Mari Omori, book design by Chris Akin, color, Blurb.com
- 2020 *Harvey Obelisk Kingwood*, photograph by Chris Akin, Diana Sorensen, Mari Omori, book design by Mari Omori, color, Blurb
<https://www.blurb.com/books/10271774-harvey-obelisk-kingwood>
The Branches, video, animation, editing by Jared Anderson and Tayler Anderson, Color, 2min. <https://www.youtube.com/watch?v=wtZGlzlKdTs>
- 2019 *pilgrimage*, self-published book, photograph by Mari Omori, design by Mari Omori and Chris Akin, B & W, Blurb. ISBN 978-1-71-423525-4
Dancing Alphabet, concept, image by Mari Omori, video editing and sound by T.C. Anderson, 1.16 min. color, https://www.youtube.com/watch?v=arbw_fwqRo
A Day with Ismoyo and Nia, concept, direction, sketch by Mari Omori, video by Desmond Wahyu Sekarbatu Anabrang, editing by T.C Anderson, 9.50 min. color, <https://www.youtube.com/watch?v=BaY3hEY9cb8>
- 2016 *the habit of being II*, concept, artwork by Mari Omori, video, sound editing by T.C. Robson, 10 min. color, <https://www.youtube.com/watch?v=g25RSd2ErDk>
- 2015 *tohoku memorial bells*, self-published book commemorating the Great East Japan Earthquake of 2011, sculpture, text by Mari Omori, photo, and layout by Chris Akin
<https://www.blurb.com/b/9961637-pilgrimage>
<https://www.youtube.com/watch?v=C5WPSPiclvq>
eat, drink, live, love, video with audio, images, concept, layout design by Mari Omori, sound editing by T. C. Robson, 12 min. color
<https://www.youtube.com/watch?v=XP8VJmiC9zQ&t=51s>
afterimage, video with audio, images, concept, design by Mari Omori, editing by Wei Jin, 2 min. color, <https://www.youtube.com/watch?v=yia6L0jjh3c&t=17s>
- 2014 *at dawn and dusk*, video with audio, images, concept, design by Mari Omori, video and sound editing by Wei Jin, 11 min, color
- 2013 *secret city: 1945-2015*, concept, image, design by Mari Omori, text, poem, layout design by Chris Akin, edition of 70
 THIRTYTHREE SOAP SCULPTURES, soap sculptures by Mari Omori, book design and photography by Chris Akin, influenced by ed Ruscha's series of small books,

- b/w, Blurb.com
fieldwork: 2007-2012, 1 min. video, concept, image, layout, sound by mari omori,
 sound editing, digital assistance by Wei Jin
<https://www.youtube.com/watch?v=xhVK4Jd6y94>
- 2012 *Uzume*, Washi paper designs for forest and costume designs for Dominic Walsh
 Dance Theatre, performed at Asia Society Texas Center, Houston, TX, October 19-
 21
<http://vimeo.com/55791100>
<https://www.youtube.com/watch?v=wA4D9s7hbpo>
- 2011 *aka shiro ao*, photographic essay (160-page hard cover, color, and b/w), Blurb.com
quilted life, photographic essay on Norma Larson (160-page, hard cover, color),
 Blurb.com
<https://www.blurb.com/b/1936166-untitled>
- 2010 *longing and belonging*, photographic journal (160-page hard cover, color), Blurb.com
<https://www.blurb.com/b/1219547-longing-and-belonging>
mothers and daughters, 8 min. film in conjunction with “*mothers and daughters*”
 installation work at LSC-CyFair, Cypress, TX
<https://www.youtube.com/watch?v=nEwS1YLnck&t=4s>
- 2009 *mino a.i.r.*, photographic journal (160-page, hard cover, color), Blurb. Com
<https://www.blurb.com/b/886393-mino-a-i-r>
Pilgrimage Hiroshima, 16 min. film, LSC-Kingwood, Kingwood, TX
Josine’s World, photographic essay on Jossine Ianco-Starrels (hard cover, color),
 Blurb.com
<https://www.blurb.com/b/828547-josine-s-world>

LECTURE/ WORKSHOP/PRESENTATION:

- 2024 *Shibori*, ALL, Lone Star College-Kingwood, Kingwood, TX, April 26, October 25
Shibori Art Camp, Houston Public Library, Houston, TX, March 11 - 15
- 2023 *Tea Scapes*, Demo for *Lake Houston Area Artists*, Kingwood, TX, May 16
- 2022 *Art of Japan*: presented to the Pearl Fincher Museum Guild, the PFMFA, Spring, TX
- 2021 *Making the Invisible Visible*: Journaling, Pro Dev Session, LSC-Kingwood,
 Kingwood, TX
- 2019 *Batiked! Art of Indonesian Textiles*, Artist Talks at LSC-North Harris,
 LSC-Montgomery, and LSC-Kingwood, TX, various dates
- 2016 *Longing, Belonging, Being*, YIAC, Yamaguchi, Japan, May 27
- 2015 *Shibori*, Asia Society Texas Center, Houston, TX July 8
Alchemy of Tea, Humble ISD art classes, LSC-Kingwood, TX May 26 & 2
Past is Present: Crossing the Boundaries, WiVLA February Member Meeting,
 Printing Museum Houston, Houston, TX, February 17
Sake and Sumi-e, Asia Society Texas Center, Houston, TX January 28
- 2013 *Earthworks and Beyond*, Art Appreciation, LSC-Kingwood, Kingwood, TX October 9
The Art of East Asian Ink Painting, Asia Society Texas Center, Houston, TX, August
 10 & 17
The BIG SLIDE SHOW, Lawndale Art Center, Houston, TX, August 1
Shibori, Pearl Fincher Museum of Fine Arts, Spring, TX, April 24 & 25
- 2012 *First Look at Festival*, Asia Society Texas Center, Houston, TX, April 14 & 15
Family Day/Festival of Japan, Asia Society Texas Center, Houston, TX, May 20
Art Lecture Series, LSC-North Harris, Houston, TX, Oct. 17
- 2011 *Meet Me at the Menil: Look, Think, Link*, Japan America Society Houston art tour,
 The Menil Collection, Houston December 4
Shibori workshops, Pearl Fincher Museum of Fine Arts, Spring, TX, June 28 & 30
Itajime & Chigiri-e, Workshop for art teachers by Society for Performing Arts, Glassell
 School of Art, Houston, October 7
crossing boundaries-ii, the Pearl Fincher Museum of Fine Arts, Spring, TX July 7
 The Artist’s Eye on *Northwest Coast Art*, the Menil Collection, Houston, TX May 1
- 2010 *Houston Art Walk*, Japanese Association of Greater Houston, Nov. 23
 The Big Slide Show, *the Big Show* at Lawndale Art Center, Houston, TX, July 29

- Sabbatical Research Experience, LSCS Conference Day, Lone Star College-Tomball, Tomball, TX, February 18
- 2009 Workshop for Art Educators: *Japanese Screens*, MFAH, Houston, TX
- 2008 Presenter, Paul Hanna Lecture, TASA Conference, Lamar University, Beaumont, TX
- 2007 Workshops for Teachers, MFAH, in conjunction with *Red Hot* exhibit, Houston, TX
Understanding and Appreciating Art, Honor's Retreat by Gulf Coast Intercollegiate Conference, Houston, TX

CURATORIAL/JURYING EXPERIENCE:

- 2025 Best of Show Judging, The Woodlands Waterway Arts Festival, the Woodlands, TX
- 2024 *Franny Koelsch & Friends*, Lone Star College-Kingwood, Kingwood, TX
STRATA Various, collaboration with Geology and Art Student Collaboration, Lone Star College-Kingwood, Kingwood, TX
- 2023 *H2O & U*, collaboration with Dr. Brian Shumaefsky, and Art and Biology students, Lone Star College-Kingwood Art Gallery, Kingwood, TX
- 2022 Cocurator with Craig Bunch, *Affinity in Collage*, LSC-Kingwood Art Gallery, Kingwood, TX
- 2016 Juror, UHD Art Student Show, University of Houston Downtown, Houston, TX
 Juror, the Woodlands Waterway Arts Festival, the Woodlands, TX
- 2015 Juror, the Woodlands Waterway Arts Festival, the Woodlands, TX
 Juror, LSC-North Harris Art Student Show, LSC-North Harris, Houston, TX
- 2012 Curator, *Plurality: Paperwork*, LSC-Kingwood Art Gallery, Kingwood, TX
 Catalogue: www.lonestar.edu/arts-kingwood.htm
- 2011 Juror, *Houston Area Fiber Artists Annual Exhibition*, the Betz Gallery, Houston, TX
 Curator, *Third Annual Citizenship week Art Exhibition*, Houston Ballet, Houston
- 2010 Curator, *Second Annual Citizenship week Art Exhibition*, Baker Ripley Neighborhood Center, Houston, TX
 Juror, *High Fiber & Raw Materials Exhibit*, the Arts Alliance Center at Clear Lake, Nassau Bay, TX
 Curator, *Washi: International Japanese Handmade Paper Art Exhibition*, LSC-Montgomery, Conroe, TX
- 2009 Curator, *Washi 5*, Lone Star College-Kingwood, Kingwood, TX (traveling show)
- 2008 Curator, *time marker/timekeeper*, Lone Star College-North Harris, Houston, TX
- 2007 Curator, *intersections: asia/america*, Montgomery College, Conroe, TX
 Curator, *kyomei: Contemporary Japanese Art*, Poissant Gallery, Houston, TX
 Juror, *UHD Spring Student Show*, University of Houston Downtown, Houston, TX
- 2006 Curator, *crossroads: asia/america*, Galveston Arts Center, Galveston, TX
 Juror, *North Harris College Student Show*, North Harris College, Houston, TX
- 2005 Curator, *affinities: Asian Pacific American Heritage Exhibition*, Heritage Hall, JP
 Morgan Chase/Art League Houston, Houston TX
 Juror, *Summer Exhibition*, Watercolor Society of Houston, Houston, TX

PROFFESIONAL/COMMUNITY EXPERIENCE:

- 2025 Lecture/Workshop: *The Art of Shibori*, Lone Star College-Kingwood, April 25
- 2024 Lecture/Workshop: *The Art of Shibori*, Lone Star College-Kingwood, Oct. 25
Artist Talk, Kamakura Performing Arts Center, Ofuna, Japan
- 2022 Presentation, *Traditional and Contemporary Art of Japan*, for the members of The Guild, at Pearl Fincher Museum of Fine Arts, Spring, TX, Feb. 28
- 2021 Presentation, *The Land of the Rising Sun*, for Rotary Club Kingwood, the Oakhurst Club, Kingwood, TX, Sept. 21
 Provided references to Bridgette Bray, curator at Asia Society Texas Center, Houston, TX
- 2019 – 20 US-INDONESIA RELATIONS IN WORDS. A Collection of Articles includes my essay, *Batiked Life!* in celebration of the 70th year of diplomatic relations between Indonesia and the USA.
- 2013 TASA, Texas Association of School of Art, Conference planning committee
 Educational Committee, *Open the Door*, Texan-French Alliance for the Arts, Houston, TX

- Artist Advisory Board member, *Diverseworks*, Houston, TX (2012-2014)
- 2011-13 Art Exhibition Advisory Board, Pearl Fincher Museum of Fine Arts, Spring, TX
- 2010- Public Art Committee, Lone Star College-Kingwood, Kingwood, TX
- 2007 Visual Arts Panel for Individual Artist Grants & Project Grants, Houston Arts Alliance, Houston, TX
- 2006 Discussion panel for *Contemporary Salon* moderated by Terrie Sultan, Blaffer Gallery, University of Houston, Houston, TX
- Selection Committee for Summer Internships, MFAH, Houston, TX
- 2005 Selection Panel for Individual Artist Grants & Project Grants, CACHH, Houston, TX
- Selection Panel for Grants for Non-Profit Organizations, CACHH, Houston, TX
- Selection Panel for Individual Artist Grants & Project Grants, CACHH, Houston, TX
- Selection Committee for Summer Internships, MFAH, Houston, TX

COLLECTION: Selected

Mino Washi/Paper Museum, Mino-Shi, Gifu-Pref., Japan
 Art Museum of South Texas, Corpus Christi, TX
 Dana Hall School, Wellesley, MA
 Lone Star College-Kingwood, Kingwood, TX
 Hirsh Library, Museum of Fine Arts Houston, Houston, TX
 Numerous private and corporate collections in overseas and in the USA

RESEARCH TRAVELS:

- 2024 Tokyo National Museum, Yokosuka Art Museum, Ozu Washi, Kamakura shrines and temples, Tokyo, Kamakura, and Yokosuka, Japan
- 2022 La Jolla Museum of Contemporary Art, La Jolla, CA
- 2018 National Art Museum of Indonesia, Jakarta, Batik Museum, Yogyakarta, Indonesia
- 2016 Yamagata, Miyagi, Iwate, Yamaguchi, Fukuoka, Tokyo, Chiba, Nagoya, in Japan
 Los Angeles area art exhibitions, LACMA, the Hammer, the Fowler, the Getty, Santa Monica Museum of Art, Hauser Wirth & Schimmel, Armory Center for Art
- 2015 Whitney Museum of American Art, MOMA, New York Times building, The Drawing Center, Judd Spring Street Studio, New Museum, Asia Society, Dia:Beacon, Mogan Library, Japan Society, Urasenke Tea House, Museum of the American Indian, P.S.1,
 Noguchi Museum, Guggenheim Museum, Museum of Art and Design, Brooklyn Museum of Art, New York City, NY, Pollock-Krasner Studio, East Hampton, NY
- 2014 Indianapolis Museum of Art, IN, St Louis Museum of Art, CL, Nelson-Atkins Museum, Kempner Museum of Contemporary Art, Nerman Museum of Contemporary Art, MI, Crystal Bridges, AK
 William Eggleston Trust, Memphis, Memphis Museum of Art, TN, churches and cemeteries in Deep South States, Moundville, Gee's Bend,
- 2013 The Lightning Field, Quemado, Georgia O'Keeffe Home & Studio, Abiquiu, Los Alamos, SITE Santa Fe, NM, Ship Rock, Monument Valley, AZ, Spiral Jetty, UT
- 2012 Ogden Museum, New Orleans Museum of Art, LA
 Saltswedel, Hilmsen, Bauhause, documenta 13, Berlin Art Museums, Hamburg Art Museum, Germany
- 2009 The Chinati Foundation, Judd Foundation tours, Marfa, TX
 San Francisco MOMA, UC Berkeley Art Museum, Muir Woods, CA
- 2008 Chichu Art Museum, Naoshima, Noguchi Museum, Shikoku, Domon ken Museum, Sakata, Mori Art Museum, National Museum of Art, Tokyo, gardens, and temples in Kyoto and Nara, Japan,
- 2007 Tea Plantation, Charleston, SC
- 2005 R & F Encaustic Workshop, Kingston, NY, MOMA, Guggenheim Museum, P.S.1, NY
- 2004 The Chinati, Judd studio & Home tour, Marfa, TX