

EDUCATION:

- 1981-85 M.F.A. in Painting/Drawing, UCLA, Los Angeles, CA (magna cum laude)  
1979-81 B.A. in Art, California State University Northridge, Northridge, CA (magna cum laude)

GRANT, AWARD, RESIDENCY:

- 2018 Artist-in-Residency, Babaran Segaragung, Yogyakarta, Indonesia (two months)  
Sabbatical Research Leave, Travel Grant, Lone Star College Systems, The Woodlands, TX  
2014 LSC Professional Development Art Grant for *Storm Warning*, a group exhibition at Vicki Myhron Gallery, University of Denver school of Arts & Art History, Denver, CO  
2013-14 Artist-in-Residency, Oaxaca, Mexico (three weeks)  
2012 Artist-in-Residency, Hilmsen, Germany (five weeks)  
2011 Chancellor's Faculty Innovation Technology Grant, LSCS, the Woodlands, TX  
2008 Mino Paper Art Village, Artist-in-Residency, Mino, Gifu-Pref., Japan (three months)  
Faculty International Exploration Grant, Lone Star College Systems, Conroe, TX  
Sabbatical Research Leave, Lone Star College System, Fall semester  
COLLAGE: Art for Cancer Network, Artist-in-Residency, M.D. Anderson Cancer Center, Houston, TX (on-going since 2007)  
2007 Palm Beach County Cultural Council Artist-in-Residency Grant, Palm Beach, FL  
2003 Creative Capital Developmental Artist Grant, Diverseworks, Houston, TX

SOLO-EXHIBITION:

- 2016 *The habit of being II*, Galveston Arts Center, Galveston, TX  
2016 *The habit of being*, Hunter Gather Projects, Houston, TX (catalogue)  
2015 *Oaxaca a.i.r.*, Fine Art Gallery, Lone Star College North Harris, Houston, TX  
2014 -15 *at dawn and dusk*, Lawndale Art Center, Houston, TX  
2014 *Feast*, Lee College, Baytown, TX  
2013 *Mari Omori: Oriente en el Poniente/East in West*, Xalatlaco, Oaxaca, Mexico  
2011 *mari omori*, Pearl Fincher Museum of Fine Arts, Spring, TX  
2010 *akari kami mori: illuminare*, College of the Mainland, Texas City, TX  
*mothers and daughters*, Lone Star College-CyFair, Cypress, TX  
2007 *Culture of Tea: Shared Experiences & Individual Expressions*, The Morikami Museum, Delray Beach, FL  
*40,000 memories*, O'Kane Gallery, University of Houston Downtown, Houston, TX  
2006 *material witness*, Texas State University San Marcos, San Marcos, TX  
*Mix!*, The Dallas Center for Contemporary Art, Dallas, TX  
2005 *synergy: an installation*, KC Art Gallery, Kingwood, TX  
2003 *indigo dreams/episode*, Galveston Arts Center, Galveston, TX

TWO-PERSON EXHIBITION:

- 2020 *The Branches*, Taylor Anderson and Mari Omori, HCC South East, Houston  
2014 *Tradition and Translation: Extensions of Nature*, Mari Omori & Masaru Takiguchi, Curated by Sally Reynolds, Total Plaza, Houston, TX  
2013 *Knitting Time: Mari Omori & June Woest*, HCC Southeast, Houston, TX  
2007 *mari omori & yi-chi wang*, National Yunlin University, Taiwan (traveling show)  
2006 *second nature: Kay Nguyen & Mari Omori*, North Harris College, Houston, TX  
2004 *connections: mari omori & randal reid*, Poissant Gallery, Houston, TX

GROUP EXHIBITION:

- 2022 *The 2<sup>nd</sup> Crosscurrent Texas-Yokohama 2022*, Redbud Gallery, Houston, TX
- 2021 *Making the Movable Book: An Evolution of Paper Engineering*, curated by Stephanie Darling, Hirsh Library, MFAH, Houston, TX  
<https://movablebook.mfah.yourcultureconnect.com/e/making-the-movable-book>
- 2020 *Artovation 2020: A Virtual Exhibition*, Texas Association of School of Art, TX  
<https://www.tasart.org/exhibitions>  
*2020 Art Faculty Show*, Lone Star College-Kingwood Art Gallery, Kingwood, TX  
<https://www.lonestar.edu/2020-faculty-show>  
*2020/Vision: Photofest Biennial 2020*, Lone Star College-Kingwood Fine Art Gallery, Juror: Allison Hunter <http://anyflip.com/kdyb/kkct/>
- 2019 *2019 Art Faculty Show*, Lone Star College-Kingwood Art Gallery, Kingwood, TX (catalogue, photo) <http://anyflip.com/kdyb/pbci>  
*The 1<sup>st</sup> Crosscurrent Yokohama-Texas 2019*, Kanagawa Prefectural Gallery, Yokohama, Japan (catalogue, photo)  
*From a Distance and Back*, KSpace Contemporary, Corpus Christi, TX (catalogue)  
*Batiked! The Art of Indonesian Textiles*, Agus Ismoyo, Nia Fliam, Mari Omori, Lone Star College-North Harris Art Gallery, Mary Patterson Art Gallery at Lone Star College-Montgomery, Lone Star College Kingwood- Fine Art Gallery, Houston, The Woodlands, and Kingwood, TX (catalogue, photo)  
<https://submit.haatx.com/event/batiked-the-art-of-indonesian-textiles/>
- 2016 *Space to Field: Sculpture Month Houston*, the Silos, Houston, TX  
*The Art of Found Objects: Interviews with Texas Artists*, written by Craig Bunch, Texas A&M University Press, Austin, TX (catalogue, photo)  
*Storm Warning*, Vicki Myhron Gallery, University of Denver School of Arts and Art History, Denver, CO,  
*Genocide*, Holocaust Museum Houston, Houston, TX (catalogue, photo)  
*2016 Art Faculty Show*, LSC-Kingwood, Kingwood, TX  
*Twenty Five: A Conclusion*, curated by Clint Willour, Galveston Arts Center, Galveston, TX (catalogue, photo)
- 2015 *I Am Content with What I Lack: Poetics of Japanese Gardens*, curated by Christine Starkman, Curator of Asian Art, MFAH, Houston, TX (catalogue, photo)  
*Uncovered: Drawings*, curated by Sally Sprout, Williams Tower Gallery, Houston, TX  
*Alchemy of Tea*, curated by Jen Crickenberger, LSC-Kingwood Fine Art Gallery, Kingwood, TX (traveling show), (catalogue, photo)  
*2015 Art Faculty Exhibition*, LSC-Kingwood, Kingwood, TX (catalogue)
- 2014 *Raw Material*, Hunter Gather Projects, Houston, TX curated by Margaret Smithers-Crump  
*A Second Take*: Mari Omori, Philip Renteria, and Masaru Takiguchi, curated by Sally Sprout, Williams Tower Gallery, Houston, TX  
*Alchemy of Tea*, curated by Jen Crickenberger, Cornelius Arts Center, Cornelius, NC  
*New Art/Arte Nuevo: San Antonio 2014*, juror, Catherine Lee, UTSA, San Antonio, TX  
*COLOR UP/COLOR DOWN*, curated by Jo Zyder, Russ Pitman Park, Bellaire, TX
- 2013 *Out of Texas*, curated by Hans Moltzberger, the Monchskirche Gallery, Salzwedel, Germany  
*do it: houston*, curated by Max Fields, Alabama Song Art Space, Houston, TX  
*L'Espirt De L'Escalier: Summer Artist Board Exhibition*, curated by Rachel Cook, Diverseworks, Houston, TX  
*The BIG SHOW*, guest juror: Duncan MacKenzie, Lawndale Art Center, Houston, TX  
*Paper Cuts*, juror: Sharon Kopriva, M Square Gallery, Houston, TX  
*Movement*, Outdoor Sculpture Show, Russ Pitman Park, Bellaire, TX
- 2012 *Plurality: Paperwork*, curated by Mari Omori, LSC-K Fine Art Gallery, Kingwood, TX (catalogue) <http://anyflip.com/kdyb/gtfl/>  
*The BIG SHOW*, guest juror: Marco Antonini, Lawndale Art Center, Houston, TX  
*Fotofest 2012 Biennial, Stillness*, Hannah Bacol Busch Gallery, Houston, TX

- 2011 *The-Te-Tea-Cha-Chai-Af(FAIR)* at State Fair, Diverseworks, Houston, TX  
*Drawn by Death*, curated by Rolando Reyna, Talento Bilingue Houston, Houston, TX  
*Defining Green*, Russ Pitman Park, Bellaire, TX
- 2010 *Intervals*, KC Art Gallery, Lone Star College-Kingwood, Kingwood, TX  
*The BIG SHOW*, guest juror Paul Middendorf, Lawndale Art Center, Houston, TX  
*Manipulation*, curated by Beth Secor, Heritage Hall, JPMorgan Chase, Houston, TX  
 Fotofest 2010 Biennial, *Modus: Contemporary U.S. Photographers*, LSC-Kingwood, Kingwood, TX (catalogue)  
*Washi 5: International Works on Paper*, curated by Mari Omori, LSC-Montgomery, Conroe, TX  
*Lone Star College-Kingwood and Tomball Faculty Art Exhibition*, U of H Clear Lake, Houston, TX
- 2009 *Paper Magic*, The National Gallery, Bangkok, Thailand (catalogue, photo)  
*Human Nature Planted*, Russ Pitman Park, Bellaire, TX  
*Washi 5: International Works on Paper*, curated by Mari Omori, LSC-Kingwood, Kingwood, TX  
*meander*, Washi Paper Art Museum, Mino City, Gifu-Prefecture, Japan (catalogue, photo)  
*Cumanana*, curated by William Cordova, Saltworks Gallery, Atlanta, Georgia
- 2007 *Pushing the Envelope: A Drawing Show*, Williams Tower Gallery, Houston, TX  
*Kyomei: Resonance/Contemporary Japanese Art*, Poissant Gallery, Houston, TX
- 2006 *International Women Artists*, curated by Josine Starrels, Schneider Museum of Art, Ashland, OR  
*CraftHouston2004: Texas*, HCCC, Houston, Wichita Falls Art Center Museum, Wichita Falls, El Paso Museum of Art, El Paso, TX (catalogue, photo)
- 2004 *mark making*, curated by Josine Starrels, Schneider Museum of Art, Ashland, OR  
*Houston Area Exhibition 2000*, Blaffer Gallery, University of Houston, Houston, TX (catalogue, photo)
- 1999 *The Big Show*, juror: Dan Bachikarupi, Lawndale Art Center, Houston, TX
- 1997 *BRIDGES: Art of Asian Born Women in America*, Takara Gallery, Houston, TX
- 1996 *Contemporary Arts From Japan*, curated by Dan Bachikalupi, Blaffer Gallery, U of H, Houston, TX
- 1995 *assimilations: Works by Five Japanese American Artists in Texas*, Galveston Arts Center, curated by Clint Willour, Galveston, TX (poster)

#### REVIEW:

- 2016 Gregory, Casey, "the Shape of Home," *Arts & Culture Magazine*, May issue (photo)  
<http://artsandculturetx.com/the-shape-of-home/>
- 2015 Esquer, Nick, "A Little Bit Softer Now": Japan America Society of Houston's latest exhibit layers on peace and tranquility with *I Am Content with What I Lack*, *Arts & Culture*, *Houstonia*, September 8 (photo)  
<https://www.houstoniamag.com/arts-and-culture/2015/09/a-little-bit-softer-now>  
*Top Five Art Show in Texas*, *Glasstire*, September 17, (photo)  
 Community Reports, "Humble ISD elementary students tour college art gallery," *Your Community*, *Humble Observer*, June 10, [observernews@hcnonline.com](mailto:observernews@hcnonline.com)  
 Community Reports, "Alchemy of Tea comes to LSC-Kingwood," *Trends*, *Kingwood Observer*, April 29 (photo)
- 2014 Tommaney, Jim J, "Raw Material Exhibit Shows Off Works by Mari Omori, Kia Neil and Cassie Normandy White," *Visual Arts*, *HoustonPress*, December 3  
 Molly Glentzer, "Elements Align in 'Second Take,'" *Houston Chronicle*, October 14 (photo)
- 2014 Tommaney, Jim J., "Tradition and Translation: Extensions of Nature Presents and Oasis of Tranquility in Downtown Houston," *Visual Arts*, *Houston Press*, June 23 (photo)

- 2013 Abby, Koenig, "Do It, Filled with Possibilities, Houston Press, July 29
- 2012 Kelly Klassmeyer, "Lawndale Big Show Highlights!, Glasstire, July 13 (photo)
- Tyler Rudick, "Brooklyn attitude: Get you first look at the Lawndale Big Show – and vote for the big art winner", CultureMap, July 13
- Meredith Deliso, "The Big Show' at Lawndale Returns, Not as Big but with Plenty to Like", HoustonPress, July 25 (photo)
- Robert Boyd, "The Big Show 2012: Craft", [thegreatgodpanisdead.com/2012/07/](http://thegreatgodpanisdead.com/2012/07/) (photo)
- 2011 Kimberly Poore, "Professor's artwork inspired by homeland", The Sun Newspapers, Your Champions News, May 15
- 2010 Taylor, Heber, "From a cup of tea to a work of art", The Daily News, October 31
- Mayuko Gray, "Exhibit features work of Japanese artist Omori," The Daily News, Our Country, October 20
- Bonnie McKenna, "Professor's artwork part of FotoFest 2010 Biennial", Houston Chronicle, Neighborhood News, February 28 (photo)
- "Gallery Features Photographers' Work", The Tribune Newspapers – Kingwood, Education, February 24 (photo)
- 2009 Feaster, Felicia, "CUMANANA," Art Papers, Atlanta, GA, May/June issue
- Kathy Parks, "Man's Impact on Nature Explored by Artists," The Tribune, April 22
- 2007 Wood, Tria, "Kyomei: Resonance," artshouston, Houston, TX Sept. issue
- Kashia Johnson, "Artist Inspires Through Tea-Drinking Experience," The Tribune, Up Front, Oct. 31 (photo)
- Jan Sjostrom, "An Infusion of Creativity: History of tea generates art collaboration," Palm Beach Daily News, Oct. 6 (photo)
- Barbbara Vosbein, "Professor's Art and Culture Blend in a Fine Brew," Talk of The Town, The Tribune, Feb. 28 (photo)
- 2006 Aldous, Vickie, "Exhibit Touches on the Universal," Ashland Daily Tidings, March 8
- 2005 Compton, JR, "The 2005 Texas Biennial: The Illusive 3<sup>rd</sup> Dimension", Dallas Arts Review (photo)
- Crowley, Shirley, "Exhibition Relays Home and Universe to Some," Diversions, Observer Newspapers, July 27 (photo)
- 2002 "College Fine Arts Gallery Presents Wabi Sabi: The Primal Spirit," Kingwood Observer, Kingwood, TX, Oct. 16
- 2000 Gallaher, Edwin, "Mari Omori at Yukiko Lunday Gallery," ARTLies, February (photo)
- 1992 Pincus, L. Robert, "Ideal vs. What's Real," Art Review, San Diego Union, Feb 13 (photo)
- 1989 Ollman, Leah, "Devastations of Atomic Warfare Pervades at 2 Exhibits," At The Galleries, Los Angeles Times
- Samuel, Judith, "A Spiritual Stillness," Artweek, Sept. 13 (photo)
- Geer, Suvan, "Sounds of Silence," Art Reviews, Los Angeles Times, Aug. 24
- 1989 Hugo, Joan, "Uncommon Ground: Five Japanese-American Women Artists at Doizaki Gallery," Artweek, Jan. 1

#### PUBLICATION:

- 2020 *Tea in Art with Mari Omori*, interviewed by Lynn Weeks Karegeannes  
<https://www.my-tea-diary.com/2020/03/tea-in-art-with-mari-omori.html>
- 2018 *Ghost Work: Reclaimed Treasures of Kingwood*, The Howler, Hurricane Harvey Anniversary Edition, reporter, Hunter Llenos, (photo, color)  
<https://thehowlerlsc.com/2018/09/20/ghost-work/>
- 2016 *Interviews with Texas Artists*, Craig Bunch, Texas A & M University Press (photo)
- Genocide: Man's Inhumanity to Mankind*, group exhibition catalogue (photo)
- Twenty Five: Honoring Clint Willour's curatorial work*, exhibition catalogue (photo)
- The habit of being: mari omori*, interview and catalogue design by Laura Rossi,

- 2014 Hunter Gather Project, Houston, TX (catalogue, photo)  
 2014 *New Art: Arte Nuevo 2014*, UTSA, San Antonio, TX, exhibition catalogue (photo)  
 Citizenship Month 2014, exhibition catalogue (photo)  
 PC Acquire, Catherine D. Ansporn, *Papercity*, March issue,  
 2013 Citizenship Month 2013, exhibition catalogue (photo)  
 2012 Citizenship Week 2012, exhibition catalogue (photo)  
 2011 The City of Houston Third Annual Citizenship Week, exhibition catalogue, (photo)  
 2010 The City of Houston Second Annual Citizenship Week, exhibition catalogue (photo)  
 2006 *Tea is Her Bag with Mari Omori*, Yellowmagazine, Houston, TX, Sept issue (photo)  
 2005 *Texas Biennial 2005*, Austin, TX, exhibition catalogue, (photo)  
 2004 *Craft Houston 2004: Texas*, Houston, TX, exhibition catalogue, June 19 (photo)  
 2000 *ART Lies*, Texas Art Journal, Houston TX, #25 Winter 1999-2000 issue (photo)  
*100-Mile-Range-Round Up: Houston Area Exhibition 2000 – Blaffer Gallery*,  
 exhibition catalogue, The Art Museum of The University of Houston (photo)  
 1998 *Effects of Ionizing Radiation: Atomic Bomb Survivors and Their Children (1945-1995)*,  
 Leif E. Peterson and Seymour Abrahamson, Joseph Henry Press, Washington, D.C.  
 (cover design)  
 1991 *ZYZZYVA*, Vol. VII. No. 2, *the last word: west coast writers and artists*, (photo)  
 1988 *Pacific Review: Poetry/Fiction/.Essays*, Winter issue (photo)

#### SELF-PUBLICATION & COLLABORATIVE PRODUCTION:

- 2020 *Harvey Obelisk Kingwood*, images by Chris Akin, Diana Sorensen, Mari Omori,  
 Design by Mari Omori, color, Blurb  
<https://www.blurb.com/books/10271774-harvey-obelisk-kingwood>  
*The Branches*, video, animation, editing by Jared Anderson and Tayler Anderson,  
 Color, 2min. <https://www.youtube.com/watch?v=wtZGlzIKdTs>  
 2019 *pilgrimage*, self-published book, image by Mari Omori, design by Mari Omori and  
 Chris Akin, B & W, Blurb. ISBN 978-1-71-423525-4  
*Dancing Alphabet*, concept, image by Mari Omori, video editing and sound by T.C.  
 Robson, 1.16 min. color, [https://www.youtube.com/watch?v=arbw\\_fwqRo](https://www.youtube.com/watch?v=arbw_fwqRo)  
*A Day with Ismoyo and Nia*, concept, sketch by Mari Omori, video by Ikat, editing by  
 T.C Robson, 9.50 min. color,  
<https://www.youtube.com/watch?v=BaY3hEY9cb8>  
 2016 *the habit of being II*, concept, artwork by Mari Omori, video, sound editing by  
 T.C. Robson, 10 min. color, <https://www.youtube.com/watch?v=g25RSd2ErDk>  
 2015 *tohoku memorial bells*, self-published book commemorating the Great East Japan  
 Earthquake of 2011, sculpture, text by Mari Omori, photo and layout by Chris Akin  
*eat, drink, live, love*, video with audio, images, concept, layout design by Mari Omori,  
 sound editing by T. C. Robson, 12 min. color  
<https://www.youtube.com/watch?v=XP8VJmiC9zQ&t=51s>  
*afterimage*, video with audio, images, concept, design by Mari Omori, editing by Wei  
 Jin, 2 min. color, <https://www.youtube.com/watch?v=yia6L0jih3c&t=17s>  
 2014 *at dawn and dusk*, video with audio, images, concept, design by Mari Omori, video  
 and sound editing by Wei Jin, 11 min, color  
 2013 *secret city: 1945-2015*, concept, image, design by Mari Omori, text, poem, layout  
 design by Chris Akin, edition of 70  
*fieldwork: 2007-2012*, 1 min. video, concept, image, layout, sound by mari omori,  
 sound editing, digital assistance by Wei Jin  
<https://www.youtube.com/watch?v=xhVK4Jd6y94>  
 2012 "Uzume", stage sets and costume designs for Dominic Walsh Dance Theatre,  
 performed at Asia Society Texas Center, Houston, TX, October 19- 21  
<http://vimeo.com/55791100>  
<https://www.youtube.com/watch?v=wA4D9s7hbpo>



- 2011 *aka shiro ao*, photographic essay (160 page hard cover, color and b/w), Blurb.com  
*quilted life*, photographic essay on Norma Larson (160 page, hard cover, color), Blurb.com
- 2010 *longing and belonging*, photographic journal (160 page hard cover, color), Blurb.com
- 2010 *mothers and daughters*, 8 min. film in conjunction with "mothers and daughters" installation work at LSC-CyFair, Cypress, TX  
<https://www.youtube.com/watch?v=nEWs1YLnck&t=4s>
- 2009 *mino a.i.r.*, photographic journal (160 page, hard cover, color), Blurb.com  
*Pilgrimage Hiroshima*, 16 min. film, LSC-Kingwood, Kingwood, TX  
*Josine's World*, photographic essay on Jossine Ianco-Starrels (hard cover, color), Blurb.com

#### LECTURE/ WORKSHOP/PRESENTATION:

- 2019 *Batiked! Art of Indonesian Textiles*, Artist Talks at Lone Star College-North Harris, Montgomery, and Kingwood, TX
- 2016 *Longing, Belonging, Being*, YIAC, Yamaguchi, Japan, May 27
- 2015 *Shibori*, Asia Society Texas Center, Houston, TX July 8  
*Alchemy of Tea*, Humble ISD art classes, LSC-Kingwood, TX May 26 & 27  
*Past is Present: Crossing the Boundaries*, WiVLA February Member Meeting, Printing Museum Houston, Houston, TX, February 17  
*Sake and Sumi-e*, Asia Society Texas Center, Houston, TX January 28
- 2013 *Earthworks and Beyond*, Art Appreciation, LSC-Kingwood, Kingwood, TX October 9  
*The Art of East Asian Ink Painting*, Asia Society Texas Center, Houston, TX, August 10 & 17  
*The BIG SLIDE SHOW*, Lawndale Art Center, Houston, TX, August 1  
*Shibori*, Pearl Fincher Museum of Fine Arts, Spring, TX, April 24 & 25
- 2012 *First Look at Festival*, Asia Society Texas Center, Houston, TX, April 14 & 15  
*Family Day/Festival of Japan*, Asia Society Texas Center, Houston, TX, May 20  
*Art Lecture Series*, LSC-North Harris, Houston, TX, Oct. 17
- 2011 *Meet Me at Menil: Look, Think, Link*, Japan America Society Houston art tour, Menil Collection, Houston December 4  
*Shibori workshops*, Pearl Fincher Museum of Fine Arts, Spring, TX, June 28 & 30  
*Itajime & Chigiri-e*, Workshop for art teachers by Society for Performing Arts, Glassell School of Art, Houston, October 7  
*crossing boundaries-ii*, the Pearl Fincher Museum of Fine Arts, Spring, TX July 7  
*The Artist's Eye on Northwest Coast Art*, the Menil Collection, Houston, TX May 1
- 2010 *Houston Art Walk*, Japanese Association of Greater Houston, Nov. 23  
*The Big Slide Show, the Big Show* at Lawndale Art Center, Houston, TX, July 29  
*Sabbatical Research Experience*, LSCS Conference Day, Lone Star College-Tomball, Tomball, TX, February 18
- 2009 *Workshop for Art Educators: Japanese Screens*, MFAH, Houston, TX
- 2008 Presenter, Paul Hanna Lecture, TASA Conference, Lamar University, Beaumont, TX
- 2007 *Workshops for Teachers*, MFAH, in conjunction with *Red Hot* exhibit, Houston, TX  
*Understanding and Appreciating Art*, Honor's Retreat by Gulf Coast Intercollegiate Conference, Houston, TX

#### CURATORIAL/JURYING EXPERIENCE:

- 2016 Juror, UHD Art Student Show, University of Houston Downtown, Houston, TX  
 Juror, the Woodlands Waterway Arts Festival, the Woodlands, TX
- 2015 Juror, the Woodlands Waterway Arts Festival, the Woodlands, TX  
 Juror, LSC-North Harris Art Student Show, LSC-North Harris, Houston, TX
- 2012 Curator, *Plurality: Paperwork*, LSC-Kingwood Art Gallery, Kingwood, TX  
 Catalogue: [www.lonestar.edu/arts-kingwood.htm](http://www.lonestar.edu/arts-kingwood.htm)
- 2011 Juror, *Houston Area Fiber Artists Annual Exhibition*, the Betz Gallery, Houston, TX

- 2010 Curator, *Third Annual Citizenship week Art Exhibition*, Houston Ballet, Houston  
 Curator, *Second Annual Citizenship week Art Exhibition*, Baker Ripley Neighborhood Center, Houston, TX  
 Juror, *High Fiber & Raw Materials Exhibit*, the Arts Alliance Center at Clear Lake, Nassau Bay, TX  
 Curator, *Washi: International Japanese Handmade Paper Art Exhibition*, LSC-Montgomery, Conroe, TX
- 2009 Curator, *Washi 5*, Lone Star College-Kingwood, Kingwood, TX (traveling show)
- 2008 Curator, *time marker/time keeper*, Lone Star College-North Harris, Houston, TX
- 2007 Curator, *intersections: asia/america*, Montgomery College, Conroe, TX  
 Curator, *kyomei: Contemporary Japanese Art*, Poissant Gallery, Houston, TX  
 Juror, *UHD Spring Student Show*, University of Houston Downtown, Houston, TX
- 2006 Curator, *crossroads: asia/america*, Galveston Arts Center, Galveston, TX  
 Juror, *North Harris College Student Show*, North Harris College, Houston, TX
- 2005 Curator, *affinities: Asian Pacific American Heritage Exhibition*, Heritage Hall, JP Morgan Chase/Art League Houston, Houston TX  
 Juror, *Summer Exhibition*, Water Color Society of Houston, Houston, TX

#### PROFFESIONAL/COMMUNITY EXPERIENCE:

- 2013 TASA, Texas Association of School of Art, Conference planning committee  
 Educational Committee, *Open the Door*, Texan-French Alliance for the Arts, Houston, TX  
 Artist Advisory Board member, Diverseworks, Houston, TX (2012-2014)
- 2011-13 Art Exhibition Advisory Board, Pearl Fincher Museum of Fine Arts, Spring, TX
- 2010- Public Art Committee, Lone Star College-Kingwood, Kingwood, TX
- 2007 Visual Arts Panel for Individual Artist Grants & Project Grants, Houston Arts Alliance, Houston, TX
- 2006 Discussion panel for *Contemporary Salon* moderated by Terrie Sultan, Blaffer Gallery, University of Houston, Houston, TX  
 Selection Committee for Summer Internships, MFAH, Houston, TX  
 Selection Panel for Individual Artist Grants & Project Grants, CACHH, Houston, TX
- 2005 Selection Panel for Grants for Non-Profit Organizations, CACHH, Houston, TX  
 Selection Panel for Individual Artist Grants & Project Grants, CACHH, Houston, TX  
 Selection Committee for Summer Internships, MFAH, Houston, TX
- 2002- Professor of Art, Lone Star College-Kingwood, Kingwood, TX

#### COLLECTION: Selected

Mino Washi/Paper Museum, Mino-Shi, Gifu-Pref., Japan  
 Art Museum of South Texas, Corpus Christi, TX  
 Dana Hall School, Wellesley, MA  
 Lone Star College-Kingwood, Kingwood, TX  
 Hirsh Library, Museum of Fine Arts Houston, Houston, TX

#### RESEARCH TRAVELS:

- 2018 National Art Museum of Indonesia, Jakarta, Batik Museum, Yogyakarta, Indonesia
- 2016 Yamagata, Miyagi, Iwate, Yamaguchi, Fukuoka, Tokyo, Chiba, Nagoya  
 Los Angeles area art exhibitions, LACMA, the Hammer, the Fowler, the Getty, Santa Monica Museum of Art, Hauser Wirth & Schimmel, Armory Center for Art
- 2015 Whitney Museum of American Art, MOMA, New York Times building, The Drawing Center, Judd Spring Street Studio, New Museum, Asia Society, Dia:Beacon, Mogan Library, Japan Society, Urasenke Tea House, Museum of the American Indian, P.S.1, Noguchi Museum, Guggenheim Museum, Museum of Art and Design, Brooklyn Museum of Art, New York City, NY, Pollock-Krasner Studio, East Hampton, NY

2014	Indianapolis Museum of Art, IN, St Louis Museum of Art, CL, Nelson-Atkins Museum, Kempner Museum of Contemporary Art, Nerman Museum of Contemporary Art, MI, Crystal Bridges, AK William Eggleston Trust, Memphis, Memphis Museum of Art, TN, churches and cemeteries in Deep South States, Moundville, Gee's Bend,
2013	The Lightning Field, Quemado, Georgia O'Keeffe Home & Studio, Abiquiu,, Los Alamos, SITE Santa Fe, NM, Ship Rock, Monument Valley, AZ, Spiral Jetty, UT
2012	Ogden Museum, New Orleans Museum of Art, LA Saltswedel, Hilmsen, Bauhause, documenta 13, Berlin Art Museums, Hamburg Art Museum
2009	The Chinati Foundation, Judd Foundation tours, Marfa, TX San Francisco MOMA, UC Berkeley Art Museum, Muir Woods, CA
2008	Chichu Art Museum, Naoshima, Domon ken Museum, Sakata, Mori Art Museum, ,National Museum of Art, Tokyo, gardens and temples in Kyoto and Nara, Japan,
2007	Tea Plantation, Charleston, SC
2005	R & F Encaustic Workshop, Kingston, NY, MOMA, Guggenheim Museum, P.S.1, NY
2004	The Chinati, Judd studio & Home tour, Marfa, TX